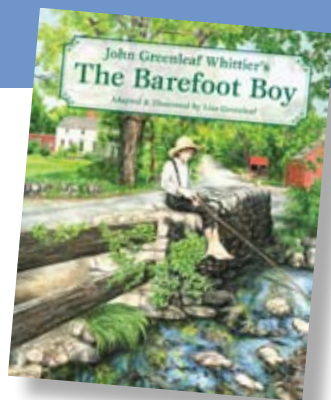


Author and Illustrator Lisa Greenleaf available for book signings and presentations.



Moonbeam Children's Book Award for 2011 Best Illustrator.



Programs for
School and Library Visits
Educational Events

Lisa Greenleaf
Design Studio

About the Artist:

Lisa Greenleaf grew up in the small coastal town of Manchester-by-the-Sea, MA and on the shores of Province Lake, NH. At a very young age, she found her passion in drawing and painting. In 1984, Lisa received her BA in Art from Keene State College and began working for an educational publishing company, Curriculum Associates, as a designer and illustrator.

Throughout the years, Lisa continued illustrating, drawing, and painting, whether she was commissioned by a client or inspired by a subject matter or surroundings. Lisa's fine art blossoms from many different heartfelt inspirations. Her realistic pieces are inspired by historical settings, landscapes, seacoasts, and her love of animals and people. She creates visually stunning drawings and paintings by using a variety of mediums, including graphite pencil, watercolor, colored pencil and acrylics. In 2004, Lisa established *Greenleaf Design Studio*, a small company that provides clients with graphic design services, book publishing, illustrations, and fine arts.

Lisa has illustrated, adapted, written, designed, and helped publish several books, including the award winning *John Greenleaf Whittier's The Barefoot Boy**, *Women of Granite*, *Women of the Bay State*, *Women of the Golden State* (part of the *America's Notable Women's Series*), *To My Countrywomen The Life of Sarah Josepha Hale*. In 2008, *Women of Granite*, and again in 2009, *The Life of Sarah Josepha Hale* were selected to represent the state of New Hampshire at the National Book Festival in Washington D.C.

Lisa is a member of the *New Hampshire Art Association* and the *Society of Children's Books Writers and Illustrators*. She has participated in several local art shows that featured both her detailed fine-art pieces and published books. Lisa currently lives in New Hampshire with her family and her two adorable dogs.

*Moonbeam Children's Book Award for 2011 Best Illustrator.



- Published Illustrator & Author
- Fine Art Artist
- Book Designer
- Graphic Designer

Invite Lisa Greenleaf into your library, bookstore, gift store, museum, or special event to share her new book *John Greenleaf Whittier's The Barefoot Boy*. During her visit, she will share what it's like to be an artist and author. Lisa will share her journey, how as a small child she discovered her ancestor was John Greenleaf Whittier, poet and abolitionist. To honor her ancestor she adapted and illustrated this famous poem. The twenty-six full color images are captivating -- you can pluck strawberries from the page, hear the creeks meandering through the New England landscape, and will recall the freedom of running barefoot in the summer sun. Lisa's adaptation includes a brief biography of Mr. Whittier's life and accomplishments.

Come and be inspired by Lisa and she will happily autograph books for you.

Glowing Testimonials:

*"Your book is a masterpiece!
I am mesmerized by every page."*

"You really made your ancestor's poem come alive with all of your detailed drawings."

*"Your book presentation was awesome!
I was so touched and inspired
by your story and artwork."*

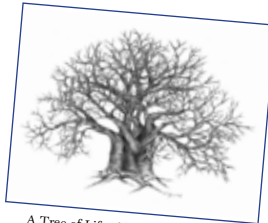
Lisa@Lisagreenleaf.com • 603-566-3104
www.Lisagreenleaf.com

Lisa Greenleaf is available for presentations at school, library, and educational events. She loves inspiring and talking with children and adults. Her presentations are insightful, fun, and tailored to her audience. Lisa will bring many pieces of her art work, designs, and award winning books for the students, educators and audience to see. She will share the steps it takes to bring a piece of creative art work to life. Lisa offers many programs that will inspire the artist in you!

Programs Offered:

An Illustrator/Author's Life—from Sketching to Writing to Publishing

Be inspired by the artist. Lisa has always loved art and shows her enthusiasm in everything she creates. During her visit, she will share what it's like to be an artist.

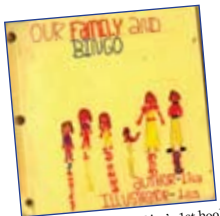


A Tree of Life-childhood doodle

Lisa will take you on her journey from her childhood drawings to her detailed fine art drawings and paintings. She will share the process of where her creative ideas come from and how she begins her illustrations. Lisa will talk about the research she does on both her illustrations and writing. Lisa will bring along her portfolio of sketches, manuscripts, and published books.

Q & A will be included in her presentation.

- Grades 3 – 8, 50 – 60 minutes
- Grades 9 – Adults, 1.5 – 1.75 hours



Our Family and Bingo-Lisa's 1st book



Artists Do Their Research Too

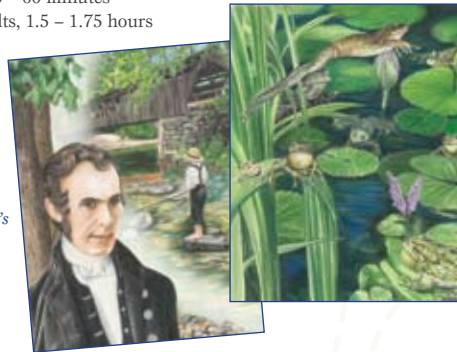
Learn how Lisa begins each project by research, using the internet, going to the library, and/or talking with historians, curators, and people knowledgeable on the topic. She brings her camera, audio recorder, and sketch pad and travels to locations. Throughout her research, new ideas arise, serendipitous moments occur, and exciting treasures unfold right before her eyes.

Q & A will be included in her presentation.

- Grades 3 – 8, 50 – 60 minutes
- Grades 9 – Adults, 1.5 – 1.75 hours



Moonbeam Children's Book Award for 2011 Best Illustrator.

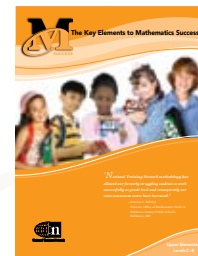


The Creative Process of Graphic Design & Book Publishing

It all begins with an idea or desire to create a printable piece. With over 30 years of experience in graphic design and book publishing Lisa will take you through her steps from research to concepts to sketches and then on to the creation of graphic-design images or book-page designs. She will share her knowledge of software programs such as Adobe InDesign®, Illustrator®, and Photoshop® in which she creates all of her ready-to-print images. She will bring her portfolio with samples to share with her audiences.

Q & A will be included in her presentation.

- Grades 7 – 9, 1.5 hours
- Grades 10 – Adults, 1.75 – 2 hours



Fees:

50–60 minutes presentation*:

- \$225 for a single presentation, day or evening, up to one hour; book signing may extend beyond that hour at no additional charge.
- \$400 for half-day, 2 presentations up to 1 hour each.
- \$800 for a full day, 4 presentations.

*Plus expenses for locations over 50 miles.

1–1.75 hour presentation*:

- \$350 for a single presentation, day or evening, up to one hour; book signing may extend beyond that hour at no additional charge.
- \$700 for 2 presentations up to 1.75 hours each.
- \$1000 for a full day, 3 presentations.

*Plus expenses for locations over 50 miles.

1.75–2 hour presentation*:

- \$400 for a single presentation, day or evening, up to 2 hour; book signing may extend beyond at no additional charge.
- \$800 for 2 presentations up to 2 hours each.

*Plus expenses for locations over 50 miles.

Due to travel time, visits beyond 60 miles will be considered full day, regardless of number of presentations that day. Lodging needs vary, depending on distance and presentation schedule. For more information visit www.Lisagreenleaf.com or call 603-566-3104.

Thank You!

