



“Art is in my Heart!” January 10, 2014

Award Winning Author-Illustrator Lisa Greenleaf
Offers Book Signing and Display at Rodgers Memorial Library
by Doug Robinson

Watch the short video click from this event:

<https://www.youtube.com/watch?feature=youtu.be&noredirect=1&v=uTicmZPUYSg&app=desktop>

Award winning local artist, author and children's book illustrator Lisa Greenleaf was the featured Artist of the Month for January at the Rodgers Memorial Library, Hudson.

Greenleaf displayed dozens of her original artwork creations and had many of her publications available for sale and autographing in the library's community room. Greenleaf's artwork and publications include the children's book, *The Barefoot Boy*, *When Rivers Burned*, *Women of the Granite State*, *Women of NH* and her newest book, *Feathers and Trumpets* and many more.

She has earned the distinction of being awarded the 2011 Bronze Moonbeam Children's Book Award-Best Illustrated, 2012 Indie Excellence Book Awards, Finalist, 2013 Green Book Festival Award, 2013 Moonbeam Children's Book Award for Environmental Issues and the 2014 Award for Outstanding Science Trade Book.

A graphic designer by day, Greenleaf has followed her passion and love of art for all to enjoy. “Lisa Greenleaf creates fine art drawings, giclee prints and note cards that will be treasured forever,” according to Greenleaf's website, www.lisagreenleaf.com.

Using graphite pencil, colored pencil, watercolors, acrylic paints, along with combined mediums,



*Staff Photo by Doug Robinson. Greenleaf reads the story of *The Barefoot Boy* to Daniel, 7, and Samantha, 9, during her Art Exhibit at Rodgers Memorial Library. She describes her book as: “Using captivating imagery from John Greenleaf Whittier's ancestral home, illustrator Lisa Greenleaf returns us to 19th century New England farm life in this illustrated adaptation of the poem, *The Barefoot Boy*.”*

Greenleaf's commissions of fine art come to life on the printed page. Spending as much as 24 hours on a single painting, Greenleaf's passion and precision with her art is breathtaking.

Growing up in the small coastal town of Manchester-by-the-Sea, Greenleaf “found her passion in drawing and painting at a very early age.” Discouraged by teachers and artistic leaders, Greenleaf was told not “to follow her dream.” She recalls, “I was

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told that I would never amount to anything.”

“I knew that my art is my heart” and that “it fills me up,” commented Greenleaf as she addressed the standing room only crowd which came to view her art at the library. “It is my passion and I learned that I had to paint and draw from myself, not others. Everyone has their own style.”

As she addressed the young children in the audience about her passion, she stated, “Weave it (your passion) into life. Whatever it is you like to do. It gives you more satisfaction. If you have a bad day, your time with your passion will give you pride and joy.” And as Greenleaf discussed each painting and piece of artwork displayed, she also discussed her path from that young and tender age when she wrote her first book about Bingo, the dog.

Surrounded by family, friends, and not so familiar people, Greenleaf’s presence of love for what she does permeated the room. Lisa’s promotional materials state that her “fine art blossoms from many different heartfelt inspirations. Her realistic pieces are inspired by historical settings, landscapes, sea-coasts, and her love of animals and people. She creates visually stunning drawings and paintings.”

Lisa is a member of the New Hampshire Art Association and the Society of Children’s Book Writers and Illustrators. She has participated in several local art shows that featured both her detailed fine art pieces and published books. Lisa currently lives in New Hampshire.

More information about Lisa Greenleaf can be found at www.lisagreenleaf.com.



Staff Photo by Doug Robinson Lisa, with her multi-award winning book, John Greenleaf Whittier’s, The Barefoot Boy

